

### **Reflecting Upon Holy**

*Size : 8 in x13 in*

*Medium : Photography*

*Completion Date : October 2020*

#### **Exhibition Text**

This piece encourages viewers to look within themselves beyond a first glance. The entirety of the picture is depicted with the lighting provided to ensure a solemn mood so as to not disrupt one's thought process. Drew Butler is the origin of inspiration as he captures seasonal change and street photography. He does so by taking pictures of everyday life, particularly of objects and buildings. This image follows that accustom with each detail to mind.

### **Blurred Glance**

*Size : 12 in x 12 in*

*Medium : Oil Paint on Canvas*

*Completion Date : November 2020*

#### **Exhibition Text**

This artwork depicts a mere glance towards something, where the attention of detail isn't registered until you look further. Within that moment the image is blurry and obscure. The theme was achievable through the inspiration of Maurice de Vlaminck, as he uses Fauvism to depict natural landscapes in an uncanny way. Bold brushstrokes and colors are consistent within both pieces.

### **The Persistence of COVID**

*Size : 14.9 in x 10 in*

*Medium : Colored Pencils on an Illustration Board*

*Completion Date : November 2020*

#### **Exhibition Text**

This illustration represents society and its current issue today, COVID-19. A parody of Salvador Dalí's "The Persistence of Memory," swaps the subject pieces with items related to the rapid disease. With surrealism as its art style, this piece presents attention to detail and the things that make up the negative connotation of COVID within a 2 part collection.

### **Afternoon Celebration**

*Size : 14.9 in x 10 in*

*Medium : Colored Pencils on an Illustration Board*

*Completion Date : December 2020*

#### **Exhibition Text**

This illustration depicts life and festivity in an anyday scenario. It triumphs the idea of COVID and instead represents a positive connotation within a 2 part collection. The dull coloring correlates to Henri Matisse who uses fauvism to create artworks of landscapes or portraits.

### **X-Ray to Justice**

*Size : 8 in x 13 in*

*Medium : Spray paint and acrylic pen*

*Completion Date : March 2021*

#### **Exhibition Text**

X-Ray to Justice represents the social injustice of our system. How it is beyond what is seen from the outside, but rather the inside. The bare bones of the workings of a society that oftentimes isn't human to its own people. It's inspired by Banksy and his own social injustice themes. From his senticized spray paints to his tags.

### **Thick Skinned**

*Size : 48 in x 48 in*

*Medium : Acrylic Paint*

*Completion Date : April 2021*

#### **Exhibition Text**

This painting represents the concept of being thick skinned. Not letting anything penetrate the mental barriers set yet slowly fading into something distant. Where one begins to lose themselves in being devoid of emotion after obscuring their true thoughts. It is inspired by Joshua Miels as he paints portraits of emotional figures. Each artwork is up to interpretation yet the subject is unknown.

### **Loss of Familiarity**

*Medium : Mixed Media*

*Completion Date : May 2021*

#### **Exhibition Text**

This installation encourages viewers to question existence. How things can easily become brittle and disfigure them self in front of the human eye. Gordon Matta-Clark is the inspiration behind the destroyed building, as he uses anarchitecture to tell a story of displacement. Whilst Christo and Jeanne-Claude were behind the clothed monument, a significant style to their works as they depict obscurity and how common knowledge can shape the figure back to life.

### **Reaching for Passion**

*Size : 9 in x 6 in*

*Medium : Lino Cut*

*Completion Date : August 2021*

#### **Exhibition Text**

Reaching for Passion is a contrasting short series that delves into the desperation for beauty and its qualities. One depicts the yearn for the subject, yet they begin to lose themselves in their own self hatred, resulting in decay. The next piece is the opposite of someone who finally achieves beauty. This can be from self love or a forced interaction. These prints were inspired from Peter Paul Rubens artworks that portray despair in an expressively sensual aspect.

**Wonder**

*Size : 8 in x 8 in*

*Medium : Photography*

*Completion Date : November 2021*

**Exhibition Text**

Wonder depicts a perspective of an eye level view that shifts upwards. It represents an individual that breaks away from distractions to admire their surroundings, something that is rare at times. This is the basis of Alfred Stieglitz's artworks as he captures photographs of landscapes provided by society from obscure to refined, as well as nude portraits. The honesty of his photographs is what inspired me to capture this photograph of a city landscape.

**Distraught**

*Size : 10 in x 17 in*

*Medium : Mixed Media*

*Completion Date : December 2021*

**Exhibition Text**

Distraught entails the idea of following ones heart before listening to the rational thoughts within their brain. The chaotic web of ideas demonstrates a lack of self restraint when conquering a journey without a second thought. The mâché board is inspired by Emma Ferreira who is a multi medium artist. She mostly takes photographs yet occasionally does collages through the use of paper and resin.